



CINCINNATI MUSIC THEATRE
SCHOLARSHIP PROGRAM
CMT History

Cincinnati Music Theatre (CMT) has a long and proud history of presenting popular, large scale, award-winning musicals to enthusiastic audiences from across the Greater Cincinnati area.

CMT began as a dream of Will Breyer in 1963 – a dream he shared with other musical theatre enthusiasts, a dream that sparked the imaginations of many local talented performers and technicians. In program notes for the premiere production of *The Most Happy Fella*, director Will Breyer wrote: "It was almost two years ago when I first approached a select group of individuals to propose the formation of a new Music Theatre Group--its purpose dedicated to the non-professional artist desiring an opportunity to perform in a medium otherwise unobtainable. After many months . . . Eastern Hills Music Theatre became a reality."

We stand on the shoulders of giants. We acknowledge our debt to the founding board (Will Breyer, Doug Gray, Frank Longevin, Jean & John McDowell and Jane & Joe O'Reilly) and we commit ourselves to continuing a tradition of presenting outstanding non-professional musical theatre in the Cincinnati area.

What began as the Eastern Hills Music Theatre in 1963 soon broadened its name and its scope to reach out to the entire Greater Cincinnati metropolitan area. Performers, orchestra, production staff and crews also come from other nearby areas of southwest Ohio and northern Kentucky, bringing to CMT a rich diversity and sense of *community theater*.

Over the years, CMT has rented performance space at area high schools including Anderson, Sycamore, Indian Hill and Princeton. In the Fall of 1995, we took a giant step forward in our history as we moved our performance venue to the newly opened Jarson-Kaplan Theater of the Aronoff Center for the Arts. In fact, our November, 1995, production of *Sweeney Todd* was the first full-scale production mounted in the new theater.

Although formally we work on a year-to-year basis at the theater, we consider ourselves a "resident group" of the Aronoff Center and the Jarson-Kaplan Theater. The facility is managed by the Cincinnati Arts Association (CAA) which manages Music Hall, Memorial Hall and the facilities at the Aronoff Center for the Arts.

We are proud to call the Jarson-Kaplan Theater in the Aronoff Center for the Arts our home. And we take special pride in bringing to Cincinnati audiences the only community theater group (of more than 20 in the Cincinnati area) to carry the city's name in its title.

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CMT History – Past Shows

<u>Season</u>	<u>Show(s)</u>
1963-64	<i>The Most Happy Fella</i>
1964-65	<i>The Music Man</i>
1965-66	<i>Brigadoon</i>
1966-67	<i>The King and I</i>
1967-68	<i>Fiorello</i>
1968-69	<i>Carousel</i>
1969-70	<i>Kismet</i>
1970-71	<i>Mame</i>

<i>1971-72</i>	<i>Fiddler on the Roof</i>
<i>1972-73</i>	<i>The Most Happy Fella</i>
<i>1973-74</i>	<i>Guys & Dolls</i>
<i>1974-75</i>	<i>How to Succeed in Business..</i>
<i>1975-76</i>	<i>My Fair Lady</i>
<i>1976-77</i>	<i>1776, The Sound of Music</i>
<i>1977-78</i>	<i>Irene</i>
<i>1978-79</i>	<i>Annie Get Your Gun</i>
<i>1979-80</i>	<i>Oliver!</i>
<i>1980-81</i>	<i>The Music Man</i>
<i>1982-83</i>	<i>Hello Dolly!</i>
<i>1983-84</i>	<i>Li'l Abner</i>
<i>1984-85</i>	<i>Guys & Dolls</i>
<i>1985-86</i>	<i>Annie</i>
<i>1986-87</i>	<i>Barnum</i>
<i>1987-88</i>	<i>Mack & Mabel</i>
<i>1988-89</i>	<i>Silver Anniversary Gala, The King and I</i>
<i>1989-90</i>	<i>Camelot</i>
<i>1990-91</i>	<i>Oklahoma</i>
<i>1991-92</i>	<i>Brigadoon</i>
<i>1992-93</i>	<i>Oliver!</i>
<i>1993-94</i>	<i>Kismet</i>
<i>1994-95</i>	<i>Anything Goes, Perfectly Frank</i>
<i>1995-96</i>	<i>Sweeney Todd, Man of La Mancha</i>
<i>1996-97</i>	<i>The Secret Garden, My Fair Lady</i>
<i>1997-98</i>	<i>Cinderella, City of Angels</i>
<i>1998-99</i>	<i>The Mystery of Edwin Drood, Funny Girl</i>
<i>1999-2000</i>	<i>Damn Yankees, South Pacific</i>
<i>2000-01</i>	<i>Evita, The Wizard of Oz</i>
<i>2001-02</i>	<i>She Loves Me, Carousel</i>
<i>2002-03</i>	<i>The Sound of Music, Mame</i>
<i>2003-04</i>	<i>Ragtime, Me, Kate</i>
<i>2004-05</i>	<i>Big, The Musical, Chicago</i>
<i>2005-06</i>	<i>42nd Street, Chess</i>
<i>2006-07</i>	<i>La Cage aux Folles, Hello Dolly</i>
<i>2007-08</i>	<i>Follies, Beauty & The Beast</i>
<i>2008-09</i>	<i>HMS Pinafore, Gypsy</i>
<i>2009-10</i>	<i>The Music Man, Guys & Dolls</i>
<i>2010-11</i>	<i>Curtains, The Drowsy Chaperone</i>
<i>2011-12</i>	<i>Hairspray, Titanic</i>
<i>2012-13</i>	<i>Company, Sunset Boulevard</i>
<i>2013-14</i>	<i>A Chorus Line, Peter Pan</i>
<i>2014-15</i>	<i>Young Frankenstein, Crazy for You</i>



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Organization Overview

MISSION & PURPOSE

CMT's mission is to serve as a non-profit civic enterprise dedicated to the encouragement and production of outstanding non-professional musical theater while, at the same time, providing on-going educational opportunities in musical theater for adults and children of all ages. Each of our performers, directors, stage crew and musicians is a volunteer. We share our time and rich talents with each other and with our audiences because we love musical theater.

VOLUNTEER NATURE OF CMT

CMT is an organization made up entirely of volunteers who contribute their time and talents to the production of quality musical theater. NO participants in our productions are paid, nor in any other way compensated, for their participation. We see this exclusively volunteer nature of our organization as being essential to who we are and what we do.

NON-PROFIT STATUS

CMT is registered as an IRS 501c(3) not-for-profit organization with the US Internal Revenue Service and the State of Ohio. As such, we are a fully recognized tax-exempt non-profit charitable organization.

BOARD OF TRUSTEES (as of January 1st, 2015)

President	Rick Kramer	V.P. Production	Kathy Beiting
V.P. Creative	Jill Rothmeeler	Treasurer	Mike Griffin
Secretary	Julie Beelman	Equipment Chair	Charles Wilhelm
Historian	Eric Bardes	Publicity Chair	Brandon Fox
Personnel Chair	Chad Dematteis	Social Chair	Karen Sowards
Development Chair	Sarah Mizelle	Member-at-Large	Ethan Chamberlain
Member-at-Large	Ann Blocksom	Past President	David Zlatic

MEMBERSHIP

Eligibility – Anyone interested in working on or promoting quality, non-professional musical theatre is welcome to join Cincinnati Music Theatre by making their interest known and paying dues for the current season.

Dues

The current annual dues are \$15/person or \$20/family. Dues may be paid at any time during the fiscal year for membership during that fiscal year.

Patron Levels

CMT also recognizes those members who choose to donate to the organization beyond the basic membership levels as follows:

Angels	\$500 and Up	Guarantors	\$ 50 - \$ 99
Benefactors	\$100 - \$499	Patrons	\$ 25 - \$ 49

SEASON & FISCAL YEAR

CMT's fiscal year corresponds to its "season", which runs from August 1 through July 31st. CMT's season consists of 2 musical theatre productions each year. The Fall production is presented in early November and the Spring production is presented in April/May.

ASSOCIATIONS

CMT is a full participating member of ACT-Cincinnati (Association of Community Theaters-Cincinnati) and OCTA (Ohio Community Theater Association).

CMT SCHOLARSHIP PROGRAM

In 2001, CMT was proud to reinstate its Scholarship for promising students of theater and musical arts. The organization offers up to 2 scholarship grants of \$500 each for selected individuals who are or will be pursuing the study of theater/musical arts at the collegiate level. Chairperson of the 2015 CMT Scholarship Committee is Kathy Kramer.